

TEXAS INKED

JUNE || ISSUE 1



VILLAIN ARTS HOUSTON TATTOO CONVENTION COVERAGE

Chase Nolan || Jay Jorée Collaboration

20

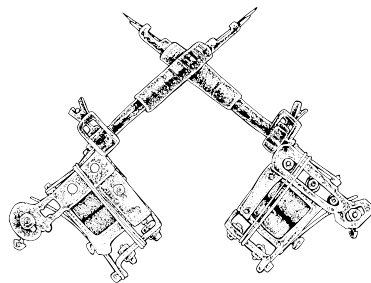


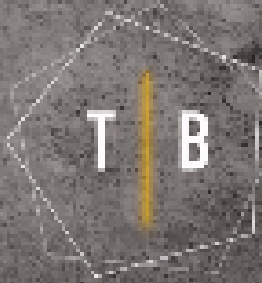
FOR THE FIRST TIME IN OVER A YEAR...

Our Texas Inked Team was fortunate enough to hit the streets, and we couldn't have had a better weekend. Villain Arts Tattoo Convention (Houston) was a huge success. Houstonians crowded the isles ready to spend some time and money with the artist and vendors. A typical Friday at a convention can sometimes be slow, but not this show, there was a huge crowd ready and waiting for the doors to open. The weekend could not have gone better. If you were unable to attend, don't worry, we have you covered. Flip the pages and check out the fun! Thank you to Villain Arts for having us out and we can't wait to see everyone in Dallas!!!

CHECK OUT THE [VIDEO COVERAGE](#) BY JON TUAZON (@[EPICJONTUAZON](#)) ON OUR [BLOG](#)

21





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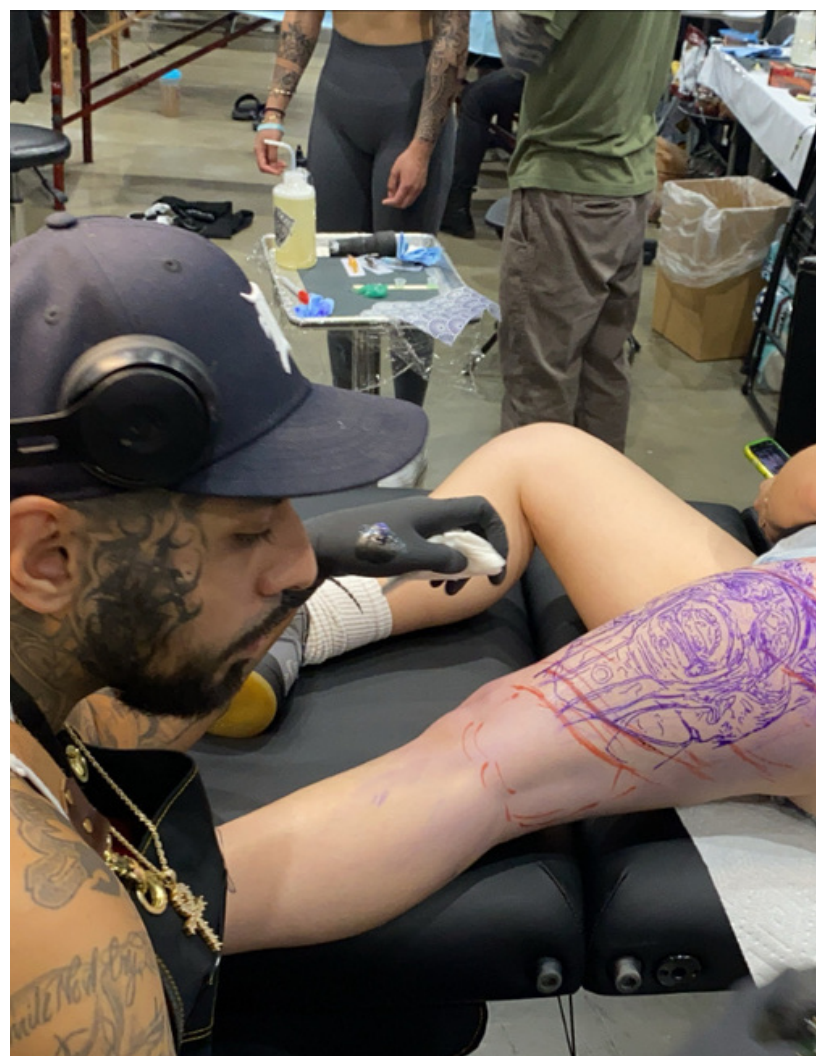
VILLAIN ARTS

HOUSTON

Tattoo conventions are an amazing way for accomplished artists from across the country to display their talents and catch up with one another throughout the year. I had the pleasure of attending my very first convention hosted this year by Villain Arts in Houston, Texas. When I walked in, I was overwhelmed with the number of booths set up and ready to go well before opening hours. About 10 minutes before time to open the sound of tattoo machines already filled the air, walking from booth to booth you can see nothing but amazing artists and people displaying their work. Some of Texas' well-known artists such as: Jay Joree, Drew Dimas, Ryan Taylor, Johnny Beavers, Chauncey KocheI (CK) and Jeremy Gandy could be seen from the Texas Inked booth drawing in crowds with their one-of-a-kind artworks. I even had the amazing pleasure of adding two new portrait pieces to my own tattoo collection by an artist and friend of mine Danny Gonzalez. While in conversation I asked Danny about his own first experience at a tattoo convention, "I was 14, when I walked in and heard all the buzzing of the machines, I was home." When the pandemic hit it caused many artists to be unable to work for months and the cancellation of many events around the world. I asked Danny how it felt to be back at a convention after all this time, "It felt hella dope, especially when you see all your homies tattooing again too, very glad to be back!" For me this experience has been something I will never forget, everyone was very welcoming, kind, and overall reminded me how amazing it is that I get to be a part of this community. Thank you, Villain Arts, for an amazing event!



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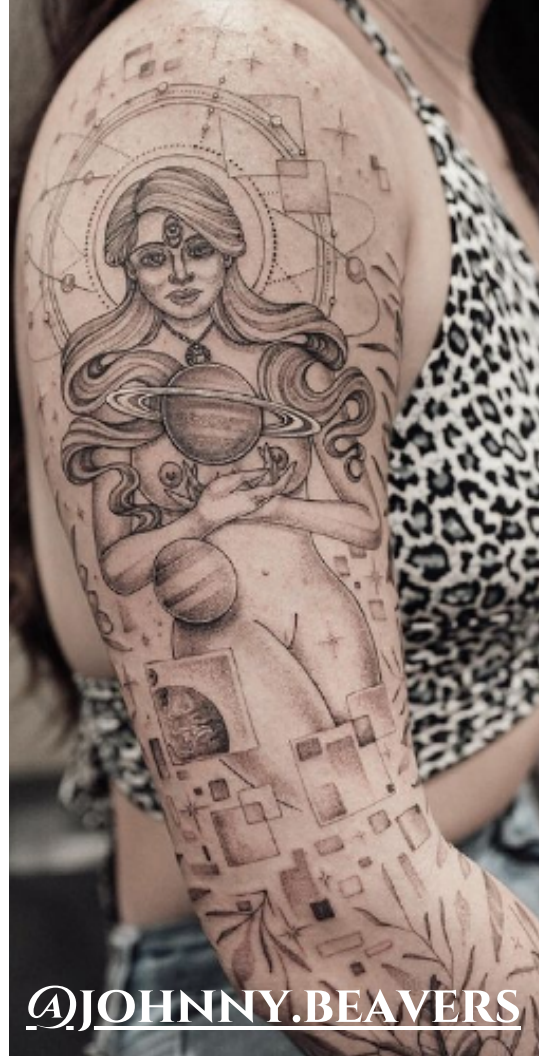
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Illustration inspired by Ed Roth.

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